

- 1 Now if you feel that you can't go on (*can't go on*)
 Because all of your hope is gone (*all your hope is gone*)
 And your life is filled with much confusion (*much confusion*)
 Until happiness is just an illusion (*happiness is just an illusion*)
- 5 And your world around is crumbling down, darlin'
 (*Reach out*) Hello girl, reach on out for me
 (*Reach out*) Reach out for me.
- Ha, I'll be there with a love that will shelter you
 I'll be there with a love that will see you through.
- 10 When you feel lost and about to give up (*to give up*)
 Cause your best dress ain't good enough (*just ain't good enough*)
 And your feel the world has grown cold (*has grown cold*)
 And your drifting out all on your own (*drifting out on your own*)
 And you need a hand to hold, darlin'
- 15 (*Reach out*) Come on, girl, reach on out for me
 (*Reach out*) Reach out for me.
- Ha, I'll be there to love and comfort you
 And I'll be there to cherish and care for you.
I'll be there to always see you through
- 20 *I'll be there to love and comfort you.*
- I can tell the way you hang your head (*hang your head*)
 You're alone now, now your afraid (*you're afraid*)
 And through your tears you look around (*look around*)
 But there's no peace of mind to be found (*no peace of mind to be found*)
- 25 I know what your thinking,
 You're alone now, no love of your own, but darling
 (*Reach out*) Come on girl, reach out for me
 (*Reach out*) Reach out; just look over your shoulder
- 30 I'll be there to give you all the love you need,
 And I'll be there, you can always depend on me.
 I'll be there, don't worry, to give you all the love you need.
 I'll be there, don't you worry (*you can always depend on me*)



"**Reach Out I'll Be There**" is a song recorded by the [Four Tops](#) from their fourth studio album [Reach Out](#) (1967). Written and produced by [Motown](#)'s main production team, [Holland–Dozier–Holland](#), the song is one of the most widely-known Motown hits of the 1960s and is today considered the Four Tops' signature song.

In 1966, Holland, Dozier and Holland were writing new songs for the Four Tops to record for an album. Lamont Dozier said that he wanted to write "a journey of emotions with sustained tension, like a [bolero](#). To get this across, I alternated the keys, from a minor, [Russian](#) feel in the verse [dvs. omkvædet] to a major, [gospel](#) feel in the chorus [dvs. verset]." He developed the lyrics with Eddie Holland, aiming for them to sound "as though they were being thrown down vocally." Dozier said that they were strongly influenced by [Bob Dylan](#) at the time, commenting: "We wanted Levi [Stubbs] to shout-sing the lyrics... as a shout-out to Dylan.

Wiki: [Reach Out, I'll Be There](#)

Nummeret er optaget på USAs nationalbiblioteks liste over historisk og kulturelt vigtige fonogrammer (National Recording Registry) i 2022

Reach Out, I'll Be There

Holland/Dozier/Holland

Indspillet af The Four Tops 1966. Orig. Es-mol. Nedskrift: JJ

A ♩ = 117

Fløjter Esus4 Em Esus4 Em H Esus4 Em

Guitar

Bas

Håndtromme *m. kølle* (gentagelsestegn) *fortsætter på lignende vis →*

B

Esus4 Em H Am D

6
8

Kor Now if you feel that you can't go on be- cause

Ah. Can't go on

Fløjter

Gui. + noget orgel etc. →

Bas

Tamb. etc. →

Trom. etc. →

Reach Out, I'll Be There s. 2

11 Am D Am D

all of your hope is gone, and your life is filled with much con- fu- sion un- til

Kor

And all your hope is gone Much con- fu-

Bas

15 Am D Am

hap- pi- ness is just an il- lu- sion, and your world a- round is crum- be- lin' down;

Kor

sion Hap- pi- ness is just and il- lu- sion

Bas

18 D C G/H G H/D#

dar- ling Hel- lo, girl, reach on out for me

Kor

Reach out reach out.

Gui.

Org.

Bas

22 F#dim D H E/H

Kor Ha! I'll be there with a

Fløjter I'll be there with a

Gui.

Org.

Bas

Tamb. etc. →

Tam. etc. →

Trom. etc. →

26 Em H H E/H

Kor love that will shel- ter you, I'll be there with a

Fløjter love that will shel- ter you, I'll be there with a

Gui. etc. →

Org. osv., følger blæsere →

Bas

30

Em H H

love that will see you through. When you feel

Kor

love that will see you through.

Fløjter

Gui.

Bas

Vers 2

When you feel lost and about to give up
 'cause your best dress ain't good enough
 And you feel the world has grown cold,
 And you're drifting out all on your own,
 And you need a hand to hold;
 Darling, reach out
 Come on, girl, reach out for me
 Reach out, reach out for me.

I'll be there to love and comfort you,
 And I'll be there to cherish and care for you.
 I'll be there to allways see you through
 And I'll be there to love and comfort you.

Vers 3

I can tell the way you hang your head
 You're alone now, now you're afraid
 And through your tears you look around,
 But there's no peace of mind to be found,
 I know what you're thinkin',
 You're alone now, no love of your own, but darling
 Reach out
 Come on girl, reach out for me
 Reach out
 Just look over your shoulder.

I'll be there to give you all the love you need,
 And I'll be there, you can always depend on me.
 I'll be there, don't worry, to give you all the love you need.
 I'll be there, don't you worry (you can always depend on me)
 I'll give you all the love you need.

Trommenotation

Stortromme Lilletromme Hi-hat Bækner

Lukket Åben Ride Crash